As Predictable As Spring, Choir Tour Begins

By Charles Lois

Just as some people expect baseball, politics and unpredictable weather to come with spring, Wartburgers know, in addition, that tour time for the Wartburg choir is just around the corner. Year after year fifty musicians left this town, travelling by chartered bus (partly at least) and everyday routine for them is a thing of the past.

At 1:30 this afternoon, two chartered buses bearing the 53 members of the Wartburg choir will be a capella choir and their director, Dr. Edwin Lindemann, left Waverly headed for Bellevue.

Tonight's concert at Bellevue will be the first of 17 appearances on this year's tour during which 12 stops will be made in Wisconsin, while four Minnesota appearances will be privileged to hear the group.

Mile Charts First.

For how long has this annual excursion been customary? Wartburg has not always had a traveling choir. Wartburg college (then, and Wartburg Normal College, now) has had a number of glee clubs on week-end trips during the past years. But "massed" choirs have been organized at either Waverly.

Mile charts program and yearbooks of Wartburg at Waverly in 1935 and 1936 show a choir tour. This group of 50 left the campus for a week-end outing in the spring of 1936. That trip through smaller communities of eastern Iowa may be considered the first actual tour of a Wartburg massed choir.

First out-of-state trip came the following year, 1937, when the massed choirs (as it was referred to at that time) were both Wisconsin for 10 days. Dr. Edwin Lindemann, present director of the choir, took over the leadership of the organization the next year, 1938, during the choir's 40th year, when it was a membership of 45, consisting of 8 sopranos, 12 altos, 12 tenors, 13 baritones.

Since 1938 a definite system has been in effect, with a biographical mass covered by the annual tour. A European pattern was set up whereby the group went first to a general, single direction (Illinois, Indiana), then northeast (Wisconsin, Michigan), then northwest (Dakotas, Canada) and then south (Minnesota, Kansas).

This policy of alternating the concentration of centers goes many things.

For the words of the Rev. C. O. Skadlaksme, publicity director of the tour committee, this means that "Practically all areas of the country will be covered approximately three times. Church is established, gives a chance to hear the choir, but no one area has the choir more frequently than once in four years. Also, a four-year choir member has a chance to see every section of the nation which the choir visits, and each year a different section."

Most extensive trip was the summer tour of 1948 in which 33 boys were spent on the journey to the west coast and back.

Wartburg choir has never been to the Atlantic coast but has appeared as far east as Youngstown, Ohio. Northernmost penetration was Wausau, Wisconsin, in 1947. The choir has never been in Canada.

Leave This Noon.

And this noon the a capella group left again, this time on its 40th outing since the five-year lire in the spring of 1936. So today it was "bon voyage," but just about two weeks from now the greeting will be "welcome back."

Return of the group to the Waverly campus is expected by 1 a.m., Tuesday, March 28, after the final tour concert at Owatonna, Minn.

Following is the complete itinerary of the 1950 tour:

Bellevue, Iowa	March 11	
Reedsburg, Wis.	March 12	
Madison, Wis.	March 13	
Milwaukee, Wis.	March 14	
Beaver Dam, Wis.	March 15	
DeKalb, Ill.	March 16	
Fairwater, Wis.	March 17	
Fond du Lac, Wis.	March 19	
Appleton, Wis.	March 19	
Chippewa, Wis.	March 20	
Wausau, Wis.	March 21	
Loyal, Wis.	March 22	
Bloomer, Wis.	March 23	
Duluth, Minn.	March 24	
Minneapolis, Minn.	March 25	
St. Paul, Minn.	March 26	
Owatonna, Minn.	March 27	

The Wartburg Trumpet

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Choir Reputation Grows After Dynamic Concert

By Bill Boyken

Presenting at long last its home concert in an auditorium large enough to accommodate its flawless precision, Wartburg's a capella choir brought pleasant satisfaction to a large audience assembled last Sunday evening in the Knights gymnasium.

The more than one thousand people who listened intently to this, the inaugural concert of the 1950 season, went home with the assurance that Dr. Edwin Lindemann, director, had again developed a group possessing musical quality and balance of the best a musical director can hope for. Under his forceful and reassuring direction, the choir rendered each selection in a style that left little more to be desired by its listeners.

Such after-filing onstage in their black and white formal attire, the boys opened the concert with the popular "Fire of the Divine Spirit" and "Shall Shout." The next number, "Father Most Holy," featured the unflinching baritone voice of Marvin Sonnenschein, soloist.

Works Prove Christmasen.

The choir continued the first part of the program with works by Haan, Gretchaninoff, Christiansen, F. Melius Christiansen, "Hosanna" and "Praise Ye Within."

Reflecting beautifully the pleasant weather which was enjoyed outdoors, the second part of the program, "Spring Is Springing" to be perhaps the most effective of the whole concert. It was skillfully climaxed by an added number from the second Wartburg mission, "In Dulci Jubilo," with Judy Yoest supplying the solo part.

Lois Burmeister lost her rich soprano voice as soloist to begin the final portion of the program with "Lost in the Night." Following this, the choir sang "Sweet Lovely-popular Dog" and "Lullaby, Lullaby" from the exhibit, "Beautiful Saviour."

Yoest Sings Again.

Once again the audience was privileged to hear Judy Yoest as soloist in "Mending for Mom." Final number was "Come Ye Thankful Lord."

At the close of the concert the audience cast off the reserve which had characterized it before, with applauded long and enthusiastically until the director was induced the spirator of appreciation with a deep bow and grateful smile.

Broadcast Changed

Radio president of the Iowa district of the American Lutheran church has been switched to radio station KXEL, Waterloo, 1450 on the dial, according to the announcement from Dr. H. W. Siegler, district president.

Time for the broadcast is 8:30 a.m. each Saturday morning.

Campaign Plans For Ingathering Told To Knights

Campaign plans for the educational ingathering on the Wartburg campus were outlined at the monthly student body meeting Thursday morning.

After a short campaign skit by Arnold Hirsch and Bill Boyken, senior juniors, and Ruth Meyer, Paul Gerhardt, sophomore, and Howard Bland, sophomore, Neil Fleischer, chairman for the drive, was introduced as the treasurer of the Knights ingathering and introduced his committee members who were also introduced.

Goal Set At $5,500

Wartburg's goal has been set for $5,500, and the drive will extend to Dec. 31. Students may contribute either to the general donations to their respective area capitals.

James Keller, president of the student body, reported that pictures of many elections for student body president will be held April 3, and the final election, April 13.

Special Meeting Held.

Special meeting of the Student Senate was held immediately following the student body meeting. The Senate approved a motion submitted by the secretary-treasurer of Grossmann hall whereby the 10 dollars deposited there will be open to all students through the Senate.

An administrative committee consisting of two women, two Grossmann hall residents and two men from Wartburg will be organized for this purpose. Lenore Kuehl, president of the women's freshmen, was appointed to represent the Senate on this committee.

Four At Present On Student Ballot

Claude Gremling, junior, for the TRUMPET, Donald Grosskreutz, sophomore, for the Annvilla Echo, and Katherine Smith, junior, and Harvey Wiemer, junior, for the Cadet Tales were the applicants approved yesterday by the publications committee to enter elections for the editorships of these publications.

Continue only one person for the positions on both the TRUMPET and Echo, and most recommend, the deadline for application to these positions has been advanced to next Wednesday, March 15. Because of the recently approved scholarships for the editors of TRUMPET and Echo, scholarship requirements must be met by applicants for these positions.

New applications may be left with Dr. Paul Wolf, or placed in the sleeve of the faculty room in Luther hall.

Tickets Go On Sale For PLC Concert

Tickets are now on sale for the Mario Lanza concert of the Pacific Lutheran "Choir of the West", scheduled for Monday, April 3, in the parish house of St. Paul's Lutheran church, 1 mile west of Waverly, according to Art Meyer publicity chairman of the concert.

Price of the tickets is 65 cents for adults, 35 cents for students and 25 cents for children. They may be secured from any member of Pacific Lutheran Choir Concert, Inc., or from Mrs. Ed Wendt, Waverly. Persons ordering tickets are requested to send with their order money order for the price of the tickets as well as a self-addressed stamped envelope.

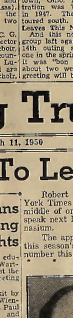
Publicity campaign is being sponsored by the Music Appreciation club of Wartburg college.

Langholz To Speak

The Rev. W. C. Langholz of the pastoral relations department will be the speaker when Chi Rho meets tomorrow, March 12, at 1:30 p.m. in the Little Theatre. "The Pastor's Relation to the Church at Large" will be the topic of his address.

Final plans for the Chi Rho trip to Wartburg Seminary at Dubuque on March 18 will also be discussed. Leader for the meeting, Babs, vice-president of the club.

Smith To Lecture Monday



Robert Ann Smith

Robert Ann Smith, chief editorial writer of the New York Times and a man with a job that keeps him in the middle of one of the great nerve-centers in the world, will speak next Monday evening at 8 p.m. in the Knights gymnasium.

The appearance of Smith marks the fourth number in this season's Artist Series program, and the first lyceum number this year to feature a renowned lecturer.

Widely known as an expert on the foreign and national defense, Smith will bring with him a frank and realistic personality that has established him with a reputation as one of the best "behind-the-scenes" men in the political field.

Journal Association Niche.

He had originally intended to follow an academic career after his graduation from Ohio Wesleyan university, where he won the Rhodes scholarship. He returned to the United States with his Oxford degrees and started in as a teacher. But after a short time found that journalism was his niche.

After a few years with the Cincinnati Commercial Tribune, in 1929 Smith joined the New York Times staff as correspondent for the Philippines, besides acting as news editor of the Manila Bulletin. From here he called his trade to the United States, showing the growing shadow of Japanese aggression and the defense plan of General MacArthur.

The day before Pearl Harbor, Smith became chief the Office of the Coordinator of Information, building the organization the six years and then was hospitalized at Walter Reed. Smith was a principal radio commentator on the operations of the Office of War Information's "Voice of America." He returned to the foreign desk of the Times at the close of the war and was later promoted to the editorial department.

Forekrowdedness Unusual.

Although discounting any claims of being an "expert on everything," at a recent analysis of his talk, Smith said that it seemed he called a prophecy, in some sense, of forthcoming events in almost instance.

Early in 1939, for example, he brought out his book, "Our Private War with Japan" which was first the practice direction and character of the Japanese attack on the United States.

"Behind India," written 18 months before the "Mountbatten Plan" was revealed, gave the precise details of the forthcoming Indian division. The publisher had no question to revise a line of the book after the British plan was announced.

It is known more that the answer to these phenomena is not the job of a prophet, but of a realist, "as practical as getting all the facts."

That's his job and he does it.

Cap Celebrates Its Centennial

Capital university, Wartburg's close college in the American Lutheran church, celebrated its centennial anniversary last Thursday, March 2.

Taking part in the ceremonies were representatives from over one hundred colleges and universities in the United States. Wartburg's representative was Dr. Paul C. Lambrecht, development director.

Speakers at the celebration were Governor Luther Youngdahl of Minnesota, Senator W. L. Douglas of Illinois and Dr. G. Bergstrasser, president of Valparaiso university.

Nominations Made For Fall Chairman

Nominations for next year's Homecoming chairman were made at the regular meeting of the Student Senate Monday night in the faculty room of Luther hall.

Those nominated were LeRoy Aden, John DeYoung, Bob Hooper, Kathryne Smith, Lois Sayler, Richard Warner and Harold Winnke, juniors; Mel Kramer, Ronald Lee, Ron Schaefer, Dick Seversen and Richard Willers, sophomores; and Gilbert Ness and George Uech, freshmen.

Tell Them About It

As is the case with almost every newspaper ever published, the TRUMPET depends to a large degree upon its advertisers to produce the revenue required to meet publication costs.

Putting out a paper even as small as the TRUMPET requires a large outlay of money. The reason that students are able to buy the paper at a cheap rate is because each week advertisers chip in to pay over half the cost.

Because of this, we owe a debt of gratitude to the merchants of Waverly who willingly submit ads regularly within the pages of the TRUMPET. But though we appreciate their good will, we also must realize that our advertisers like to see the dividends that come from such advertisements.

Naturally, merchants expect to see results from their advertisements. Good business dictates that every investment must produce dividends, and advertising is no exception. If they do not feel that their expenses come back in the form of profits, merchants will be quite likely to discontinue their advertisements.

No one will deny that students do patronize TRUMPET advertisers. At the same time, though, advertising is a subtle thing, and the rewards that it produces are hard to measure. Pay in advertising, as in many other things, suggestion plays a great part, and suggestion is an intangible thing that cannot be easily determined.

Because of this fact we are asking students to mention, when patronizing a Waverly merchant, that they read his advertisement in the TRUMPET and would like to see what he offered for sale.

Remembering to do this will make the job of Ray Deweerth, advertising manager, and Bob Schlachtenhaufen, his assistant, much easier. And more than that, it will show Waverly merchants that they advertise pays, especially when it appears in the WARTBURG TRUMPET.

Voice Election Preferences

One more the time is approaching when Wartburg students will be electing the men and women who will represent them on the college publications, in student government and as chairman of the 1950 Homecoming.

Because these positions are among the most influential ones on the Wartburg campus, it is important that with each election time goes much forethought and honest evaluation on the part of each member of the student body. Students should begin thinking now about whom they wish to represent them next year.

With this in mind, we are publishing the "politicking schedule" that was presented at the student council meeting last Thursday. Cut it out, keep it where you can see it and when the time comes, voice your preferences by casting a ballot in all the elections.

March 14—Primary for Homecoming chairman.
March 20—Homecoming final election.
March 20—Publications election.
April 3—Primary election for student body president.
April 13—Final election for student body president.
April 13—Class meetings for nomination of next year's class president.
April 18—Election of class presidents.
April 18—Class meetings for nomination of next year's senators.
April 21—Election of senators.

Wartburg Trumpet

Official Student Newspaper of Wartburg College

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Be Sure To Drop In To See Us Regularly

CONCANNON'S BARBER SHOP
(Below Fortner Hotel)

College Business Manager

Must Be Versatile

By Jean Becker

"College business managers," says Clarence W. Pries, "must be mind-readers, hypnotists and athletes, knowing the prices of everything from shoe strings to skyscrapers."

* * *

Heading the business affairs of Wartburg, Mr. Pries has had no problem to quote the present cost of a 10-story building, although he has kept a mental note of the cost of it "at" in several instances.

Both Mr. Pries and his wife, the former June Stange, are members of the Wartburg faculty. Just 10 years ago this spring the college was short of the present business manager with a bachelor of arts degree in Business Administration. Mrs. Pries was assistant treasurer here for several years before her marriage.

Dress Army Uniform.

After graduation he went to Nebraska, where he taught and managed athletics for two years before moving to Arlington as principal. A year later he left high school to run an army uniform, which he were for over three years. After a two-year stay in England and later one year of service in Germany, Mr. Pries returned to Arlington to take up where he had left off.

His special interests are two little Priesses, age eight months and three years, named Mark and Stephen, who claim most of his spare time. The balance of his leisure hours is spent collecting useful antiques and playing the organ, or piano. He assists in organist at St. Paul's occasionally.

When it comes to homework Mr. Pries' loyalties are divided. Four years ago Wartburg became he attended its high school; Buck Creek, Wartburg's little town in Iowa," or so the sign there says) his birthplace. Recently, when his father operates a grocery store, and Arlington, where he was high school principal.

Enjoys Athletics.

The basketball game Thursday night between Randolph and Arlington presented quite a problem for Mr. Pries, who sat between the rival sidelines.

The man with the new office in Luther hall enjoys his control with also people, who he says are quite complimentary of Wartburg, continually praising about its progress.

Mr. Pries, who is doing graduate work at the University of Iowa, hopes to have time to take a trip to Europe to visit some of the English and German friends.

Appropriately, his motto is "Anticipate your needs."

Clarence W. Pries

Easy Pickings
from the staff

ANY NEW YORKER who might have strayed onto our campus last weekend would have walked through with easy wisdom, that there might be some wisdom in our old our campus into eastern Pennsylvania, found many students. Any way that this could be done.

ANYONE WITH an extra cents should consult some of these enterprising lowers. They might be able to put it to good use on Waverly's beautiful and tranquil dry run.

AREN'T YOU GLAD that Fearless Fosdick is yet keeping watch from atopthose those wonderful, delicious items served at the college dining hall? No sir, no beatnuts in the Wartburg campus.

THERE'S STILL hope for those of you who are haunted every noon by the "Hide Goose." The record is bound to wear out sooner or later.

SO MUCH HAS HIT the TRUMPET staff again. Now its Rudy Kolberg, Grossman Hall, room 213. Maybe he and Kenneth Hauser and Ed Stefan, other receiver mumps victims, can keep each other company.

HERE TODAY and gone tomorrow. This statement seems to apply to both, the snow and to the Wartburg choir members. The only difference is that we will be happy to welcome the choristers back, but snow—oh, not!

IT SEEMS THAT even submotoniles get an education at Wartburg. At least evidence indicates that they can read the signs in front of Grossmann hall. The signs read, "Please use the walks."

* * *

COLUMNIST GRESLING, also managing editor of the TRUMPET, was sick most of the week and therefore didn't have the creative initiative to produce a Poetical Pageant column this week.

Waverly Theater PROGRAM

Sunday, Monday, March 12-13
Gene Kelly & Ann Miller in
"ON THE TOWN"
On Technicolor

Tues., Wed., March 14-15
BANK NIGHT
William Bendix in
"COVERUP"

Thurs., Fri., Sat.
March 16-17-18
"SANDS OF IWO JIMA"
with John Wayne

Waverly Theater
Shows Start at 7 p.m. and 9 p.m.

Since most newspapers make it a habit to run classified advertisements, Pipe Dreams has taken the liberty of adding a few to this week. Please patronize TRUMPET advertisers.

o o o

FOR RENT — Six rows of seats in Little Theatre, available every evening from 6:45 to 7:15. Contact chapel committee.

o o o

WANT TO BORROW — Canadian book, indexed for ready reference. Will need for about two days or at long as fad lasts. Inquire at any student room on campus.

o o o

WANTED — Mazzer which will attract Coke bottles left in vending cases of Wartburg Grossmann hall. Must be available before Coke machines are removed. Information should be given to dorm council.

o o o

WANT TO BORROW — Several small, portable bridges which can be placed in strategic places on campus during spring melt. Inquire at business managers office.

o o o

WANTED — Sure cure for sleep trouble. Tin of cosmetic cells. Inquire at nurses office or Rudy clinic.

o o o

WANT TO BUY — Four pounds, improved, ready-installed pounds, capable of tuning up to a minute, without pausing to rest under set of artificial sunshine lamps at TRUMPET office, columnist department.

Take Your Date To The
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Wrestlers Make It 3 In Row

By Bob Snyder

"Stop Wartburg!" was the war cry as four Iowa conference schools attempted to prevent the Knights from repeating as conference champions last Saturday, March 4, here in the Knights gymnasium.

But it was all to no avail, as Wartburg again proved itself master of the situation, pulling far ahead of the nearest rival, by five points. Wartburg ran off with the conference laurels for the third year in as many attempts.

In the words of Coach Pelligrino Ivan, "this was a team project." Coach Credit must go to the team as a whole, because it was not a team in every weight class. Some weight classes were more than every man on a point. The Knights won pinnings, which gave them four unexpected points. The match also proved the importance of aggressive wrestling, judging from the number of falls we scored.

Light Weights Shine.

Another big factor was the excellent showing made by Knight wrestlers in the lightest weight, the 155-pound class. All these men were new to the squad. Facing larger schools such as Colorado, Buena Vista, and Omaha also helped the squad immeasurably, even though they lost.

As many as four Knights grubbed first place honors. Howie Wolfgram and Ray Weaver requested as conference champs at 155 and 165 pounds while Fred Wilharm and Ray Meier took top laurels for the first time in the 128 and 137-pound classes. Wolfgram's effort to top the weight earned him the fitting title "Champ" for the second year in phasing in Wartburg's success.

Weaver's win placed him second in second place and one in third. Wartburg's weight men fell flat in the preliminaries. This is the key in the footing of the Iowa Big Four and Orange victory, for St. Ambrose also carried four firsts, but only two runner-up slots and only three points to the preliminaries.

Iowa Weslevan Third.

Iowa Wesleyan placed one man second, gained three thirds and gained up two more points on a pin and a forfeit. Dubuque was fourth with two seconds and two thirds, while Upper Iowa entered only one man, and he failed to enter the scoring column.

Upset of the day came when Johnson of Iowa Wesleyan decisioned the two-time conference champ, Fred Rock of St. Ambrose 3-2. Rock wrestled for the Iowa State Teachers college "B" squad last year and was impressive against this season when he decisioned Roger Meier 5-1 at St. Ambrose. The Iowa Wesleyan win was a key match for Wartburg, for it cut down the Bees' entrants in the finals to six.

Wendell Wilharm continued in the stand made into top pace setter for the Black and Orange by pinning defeat of Dubuque in 2:40. Howie Wolfgram decisioned Pete Colson of St. Ambrose 5-3 in a thrilling match. He was aided throughout, but Colson was pressing hard to gain the points needed to drop Wartburg out of the championship. Colson had defeated Howie earlier this year at St. Ambrose 7-1.

Warner Clinches Cup.

Jim Wagner clinched the cup for Wartburg when he decisioned Cafferty of St. Ambrose 7-2. The Knights could have dropped the next two matches and still come out on top. In the preliminaries, the Grafton sophomore threw Zamarripa of Dubuque in a startling 54 seconds for the quickest pin ever registered by a Knight wrestler.

Ray Meier came through with two victories in the tournament to tie with Roger and Campbell of St. Ambrose for high-point man in the tournament with 14 points. He threw Kramer of Dubuque with a half Nelson, body press in 4:21 and repeated the same process on Iowa Wesleyan's Johnson in 7:02. Ray's eagerness to win almost cost him the match with Johnson, as he slipped into a pin hold, but he fought his way out and went on to win.

St. Ambrose's famous heavyweight, Art Michalek, continued undefeated in collegiate competition, as he pinned Pete Hanzo in 5:36. Michalek has now registered four falls against Hanzo in their three meetings. Michalek retained the heavyweight championship which he won last year.

Preliminaries—128 lbs.

Fred Rock, St. Ambrose, decisioned Bob Johnson, Iowa Wesleyan 5-1.

Preliminaries—137 lbs.

Roger Meier, STA pinned Martin Kramer, Dubuque 5:54.

Preliminaries—145 lbs.

Ray Meier, STA pinned Kramer, Dubuque 4:21.

Preliminaries—155 lbs.

Jim Wagner, WU decisioned Cafferty, STA 7-2.

Preliminaries—165 lbs.

Ray Meier, STA decisioned Johnson, Iowa Wesleyan 7:02.

Preliminaries—175 lbs.

Jim Wagner, WU decisioned Zamarripa, Dubuque 54 seconds.

Preliminaries—Heavyweight.

Art Michalek, STA decisioned Pete Hanzo, Dubuque 5:36.

Consolation—128 lbs.

Bob Johnson, Iowa Wesleyan decisioned Roger Campbell, STA 5-3.

Consolation—137 lbs.

Roger Campbell, STA pinned Martin Kramer, Dubuque 7:00.

Consolation—145 lbs.

Roger Meier, STA defeated Rock, STA on a referee's decision. Meier decisioned Rock, STA 5-1 in the preliminaries.

Consolation—165 lbs.

Ray Meier, STA decisioned Johnson, Iowa Wesleyan 7:02.

Consolation—175 lbs.

Jim Wagner, WU decisioned Cafferty, STA 7-2.

Consolation—Heavyweight.

Art Michalek, STA decisioned Pete Hanzo, Dubuque 5:36.

Finals—128 lbs.

Wendell Wilharm, WU pinned Johnson, Iowa Wesleyan 2:40.

Finals—137 lbs.

Ray Meier, STA decisioned Roger Campbell, STA 5-1.

Finals—145 lbs.

Ray Weaver, WU decisioned Cafferty, STA 7-2.

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Finals—175 lbs.

Jim Wagner, WU decisioned Cafferty, STA 7-2.

Finals—Heavyweight.

Art Michalek, STA decisioned Pete Hanzo, Dubuque 5:36.

Bruns Selected To 2nd Team Of Conference

Paul Bruns, Wartburg's silent athlete, was selected to one of the forward positions on the Northern conference second team, Iowa Conference team it was revealed Wednesday by United Press.

Lorras conference champion, led by placing four men on the 11 man second. He two forwards, Jim McCabe and Jack Rohan, were placed on the first team. Wartburg's Vic Grothaus was awarded the center position, while Don Nyland of Luther and Jack Walton of Upper Iowa were placed at the guards.

All Iowa Conference

First Team.

F. Jim McCabe (Loras)
F. Jack Rohan (Loras)
C. Vic Grothaus (Wartburg)
G. Don Nyland (Luther)
G. Jack Walton (Upper Iowa)

Second Team.

F. Paul Bruns (Wartburg)
F. Al Olson (Westmar)
C. Ernie Sievers (Loras)
G. Curtis Treiniss (Upper Iowa)
G. John Houghton (Buena Vista)
G. Gene Tenes (Loras)

Four Knights Conference Champs

Staff Photo by Kingsman

Knight wrestlers who walked away with conference honors last Saturday are, left to right, Wendell (Red) Wilharm, 128 pound champ; Ray Weaver, 145-pound; Ray Meier, 175-pound, and Howie Wolfgram, 155-pound.

31 Report For Track With More Added Daily

With 31 men already reported and more coming out each day, track coach, Axel Rupidgard, has been drilling his men in the Knights gymnasium, putting the thinclad aspirants through various calisthenics and running drills.

Coach Dundgard will have return returning letterman plus several boys who did not quite letter last year. The monogram winners are Waldo Fiske, Waverly senior, Ralph Pera, West Bend, Wis., junior; Lynn Brown, Northwood, senior; Kenny Finnell, Wisconsin Rapids, Wis., junior; Harold Wilhelm, Oelwein, Iowa, Ill., junior; Joe Keller, Dubuque, Ill., senior, and Robert Campbell, Richland Center, Wis., sophomore.

Fiske is the Iowa conference two-mile champion, as Campbell is the loop's co-champ in the high jump event.

Three-Milers Back.

Wartburg has three members of its mile relay team back in the persons of Wilharm, Brown, and Treiss. Last year the team ran second to Luther in conference meet, being edged out by a very narrow margin.

Also returning from last year's squad are senior Hermin Briggs, Plainfield; juniors Fred Steinhauer, Manitowoc, Wis., Irvin Buesing, Cedarburg, Wis., John DeYoung, San Antonio, Calif., and sophomores Lesley Becker, Dundee; Eldon Bass, Dubuque, Ill.; Roderwald, Ft. Wayne, Ind., and Dick Whitten, Oak Lawn, Ill.

Others who have reported for the spring trip are Ray Bowers, Eaton, Colo., senior; sophomores, Roger Bates, Colton, Gene Wahlen, Bestrice, Neb., and Norbert Gaue, Waupun, Wis.

Freshmen Report.

Freshmen on the training squad include Chris Fleming, Alta Vista; Wendell Rose, Cordell, Okla.; Philip Gentsch, Newell; Bill Adler, Manchester; Ben Davis, San Francisco, Calif.; Jerry Gunther, Benton, Minn.; Chris Huber, Eureka, S. D.; Jack Harris, Stoughton, Wis.; Jim Upmacht, Dubuque; Dick Steffen, Charles City; Ron Stoll, Tipton, and Eugene Bergsieker, Hawkeye.

Schedule is as follows:

April 1 indoor quadrangular (ISCC, Loras, Upper Iowa, Wartburg) at Cedar Falls.
April 21 Dubuque, here
April 22 Teachers College relays at Cedar Falls
April 29 Drake relays at Des Moines
May 3 Upper Iowa here (Senior day)
May 6 Viking Olympics at Augustana, Rock Island, Ill.
May 13 Northern division meet at Luther, Decorah
May 19-20 Iowa conference meet at Loras, Dubuque

Girls To Formulate Intramurals Plans

Girls' soft ball and badminton intramurals schedule will be set up when the Women's Athletic association meets at 7:30 p.m. Tuesday evening in the south room of the Knights gym, as announced by Mary Ann Reyelts, president of the group.

Wartburg women athletes will also make arrangements for a soft ball game to be played this spring with the Women's Athletic association of Central college, Pella.

Participating in the soft ball and badminton intramurals will be Knightettes of the four floors of Wartburg hall and the annexes.

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Spring Implies Clothes To Wartburg Femmes

By Marlanne Schmidt

Spring, being translated freely, means a lot more than an astronomic alteration. To the feminine gender it always subtly implies clothes—not a revolution perhaps but something new, something different. During this interim before the new season begins, last winter's dresses seem to become as stale as the melting snow.

Even the most hardened bachelor-hood begins to wonder if some department store doesn't contain The Hat for them and the girl who doesn't begin wistfully to conjure up images of bright spring cottons is the exception. Something, for instance, like the sun dress and jacket by Guy Dior so that Jan Frese models on the right. Like most spring 1950 fashions, it offers a new talking point, in this case a triangle of plaided rayon swinging loose from the belt.

With even more exciting changes taking place in dress lines (what top-drawer fashion mags call the silhouette), it should be more enjoyable than ever to reprovenate spring—late—summer wardrobes. Take for example,

SLACKS, which have disappeared entirely or become (if there) an infinitely shorter variance. You may think the new denim-cuffed short cut slacks are silly at first, but look again. Worn with extra long jackets they make sense and they are smart looking, especially when the rest of is one of the bright

COLORS being featured this spring. Most interesting is the tangerine shade, which is even being used in shoes. Deeply saturated yellows are also popular, too the latter being advertised for whole outfits. Pastels, especially in wool flannel, will be fine for that classic suit, of course, you can't go wrong with the perennial spring favorite, navy blue. Don't Worry about these

SHOES, because they will probably be good again this year, (equally good as they were last year, which incidentally are getting annual treatment in linen and black patent leather) or open cut, in the manner of sandals. Now

outfit courtesy of Schlatterwerx

neutrals that bear such intriguing names as "sand" and "driftwood" are making a debut in footwear as practical closed, low-heeled styles in more elevated styles they might be tried with one of the

COPY CAT LOOKS. It seems little boys have schoolfaced and are now setting their big sisters an example—when it comes to fashions, anyway. Their shirts, complete with stripes and bowy ends have been borrowed for wear with ribbon-trimmed hats or hats. The College too, are making their influence felt, as witness this season's collie hats and dee-vine, mandarin-colored blouses.

Third Anniversary For Campus Group

With the third anniversary of the institution of the Wartburg March of Dimes, the committee reports that over 1,000 boxes of food and clothing have been mailed to needy people in Europe. This represents an expenditure of $6,767.39 contributed by the Wartburg student body.

In reviewing the past three years, a sharp decrease in the amount received has been experienced this year. The March of Dimes committee contributes the large drop in the past year to the "loss of many loyal supporters." Although at one time half the students contributed regularly to the work now it is unusual to have over eighty students contribute.

KNYT Transmitter Ordered By College

FM Radio transmitter for Wartburg's radio station, KNYT, has been ordered and the requisition approved by the business manager and president of the college, according to word this week from Bob Snyder, station manager.

As soon as the transmitter arrives on campus and is installed the staff of KNYT will begin its regular presentation of programs which is expected to cover a radius of approximately fifty miles around Waverly.

It is at that time the radio station will continue to present its experimental programs from the studios in the Little Theater.

Pix Panel At KDK

A 20-minute movie and a panel discussion are scheduled for the regular meeting of the Future Teachers of America Thursday at 7:15 p.m., according to Dale Rabe, president of the organization. Meeting place has not yet been selected.

Movie to be shown is "Assignment Tomorrow." This will be followed by a short business meeting and a panel discussion on the topic, "Teachers' Responsibilities in Public Relations."

Panelists to be considered are "Counseling with Parents," presented by Miss Ella Mae Moeller; "Participation in Community Projects and Jobs" by William Mooney and "Parent-Teachers Association" by Mrs. William Mooney.

Kappa Delta Kappa Traveling To Meet

Representatives from Kappa Delta Kappa, future teachers organization, will attend the northeast Iowa regional meeting of the Iowa Future Teachers association on March 13 at Iowa State Teachers College in Cedar Falls.

Theme of the program will be "Leadership." The group plans to return from Cedar Falls in time for the Artist Series number to be presented in the Knights gymnasium.

'Carmen' To Highlight Concert This Evening

Highlight of tonight's Campus Concert will be selected numbers from Bizet's opera, "Carmen." The program, which is one in a series being sponsored by the Music Appreciation club, will begin at 7:30 p.m. in the lounge of Wartburg hall, according to Herbert Richmann, in charge of the event.

Liszt's "Les Preludes" will open the program, while the familiar "Sonata op. 13 in C Minor" (the Pathetique) by Beethoven will follow. Beethoven's number will feature a recording made by Artur Rubinstein.

Closing the first half of the program will be Rachmaninoff's "Rhapsody on a Theme of Paganini" for piano and orchestra.

Refreshments are scheduled to complete the program.

Norheim Will Lead

Raymond Norheim of the history department will lead a discussion at the Lutheran Student association when it convenes tomorrow at 6 p.m. in the dining hall, according to Merrill Clark, vice-president of the association.

Topic of the discussion will be "The Christian and Labor."

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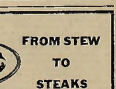

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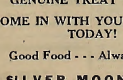

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